

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

A WORD TO THE WISE

JACOB BURNETT '15 | SENIOR STAFF WRITER • On April 12, 2013, The Bachelor printed a story titled “Honest Work?” aimed at uncovering the underpinnings of a seemingly flawed Employment Self-Help (ESH) system. The story focused on comparing the level of work some ESH jobs demanded compared to others left the reader informed about asymmetric expectations from department to department on campus. Following the story’s publication, a discussion stemmed from the top-down aimed at possibly revamping the tired form of student financial aid. The students who participated in the Business Immersion Program during the summer of 2013 tackled this project to produce some answers to the question posed, “Can the whole institution, including the Allen Center, do a better job in terms of providing entry level work experience and make it more meaningful for the typical student?” “We probably could,” Director of Athletics Joe Haklin said. The answer to this question: the new Wabash Internships and Student Employment (WISE) program.

William Oprisko, Director of

Wabash Student Employment and Student Activities, said that the WISE system focuses on the quality of the employment opportunity itself. It’s a shift from an overemphasis on providing opportunities for students to work to still providing employment options, while ensuring the students can find their work meaningful. Furthermore, Oprisko implemented the timecard system at the recommendation of the BIP students.

“The [former BIP] students concluded through their assessment and research that the timecard system was necessary to increase accountability for students working their positions,” Oprisko said. “The way I look at it is that in the past, every supervisor was responsible for developing their own system to check in and check out students in order to accurately record that students’ work. Faculty wanted a flexible system, so that they can work within their schedules and make it easier for supervisors to check the amount of time worked.”

The timecard system also helps avoid a situation where a student

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IAN ARTIS '16 SHARES

Minaj, Trainor, and bodies **P 6**

TEN TIPS FOR TINDER

Get swiped, right **P 10**

ROUND ONE

Football takes on Denison **P 16**

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

SOCCKER TEAM 5-0-1

Despite Wednesday night's tie, the team is still undefeated on the season. The unblemished start to the year is the second longest in program history, behind only the 1983 team, which opened the year 9-0-1.

SETS ON THE BEACH SCORES

Moved from spring to fall, the charitable event went well last weekend. Thanks to efforts by Tyler Andrews, the IFC, and participants, the event nearly doubled in size. All proceeds from the event went to support the Crawfordsville Animal Welfare League.

ROGERS ON THE ROOF

Division Chair and Professor of Spanish Daniel Rogers, along with the Sugar Creek Players, will be opening 'Fiddler on the Roof' tonight. Rogers, playing Tevye, will be joined by his family in the play. The show, hosted by the Vanity Theater, will run the 19 - 21st and 26 - 28th of this month directed by John P. Blair.



V. Daniel Rogers

F.A. WILHELM SUPPORTS COLLEGE MENTORS

The Wabash chapter of College Mentors for Kids was one of several Indiana schools to receive support from the construction company's \$15,000 donation earlier this month. College Mentors for Kids pairs 1st through 6th graders with undergraduates.

CONSERVATIVE UNION HONORS 9-11 VICTIMS

Upholding their yearly tradition, the union placed flags on the mall last Thursday morning, pictured below.



HSC WIN, TITLE IX STRIDES HIGHLIGHT SUCCESSFUL NEW YEAR

PATRICK BRYANT '16 | EDITOR-IN-CHIEF • Wabash's triumph over Hampden-Sydney College two weekends ago at the inaugural Gentlemen's Classic was a shining example of the successful start to the school year. Wabash's victory over a ranked opponent was good for the stats sheet, but according to President Gregory Hess, just as important was the way Wabash men conducted themselves.

"It was a great weekend," Hess said. "Two wonderful colleges with tremendous histories, great opportunities to learn more about each other, great opportunities to play against each other in the great game, and it was a good opportunity for us to demonstrate that we can be gentlemen and good hosts."

In addition to hosting the Hampden-Sydney Tigers, their President Christopher Howard and members of their alumni, NCAA President Mark Emmert gave a talk at the Pioneer Chapel the Friday afternoon before the game and also performed coin toss duties prior to kickoff. Hess said it meant a great deal for the College to have him.

"He's a remarkably accomplished individual and you can tell why," Hess said. "He's a great spokesman for the role of college athletes, he's a master of the game, understanding NCAA sports and how they fit in, and he could've gone to any football game that weekend, and it was great to be able to spend a quarter watching the game with him."

Hess said Emmert watched a quarter of the game with Howard as well. In their time together, Hess said Emmert was very complimentary of Wabash, especially of student conduct.

"I think he was really impressed by the passion of the fans and all the students he met."

Although the relationship with Hampden-Sydney is sure to continue, they will host the Little Giants on Sept. 5, 2015 at Hampden-Sydney, VA. Hess said there are plans to continue this relationship in the meantime off the gridiron and as partners in the world all-male colleges live in.

"We do have a twice per year phone meeting with Hampden-Sydney, Morehouse College, and St. John-St. Benedict where we talk about men's education," Hess said. "We'll talk about issues we all face. We have a shared interest in each other's history. We have a shared interest in



COLIN THOMPSON '17 / PHOTO

The campus Title IX coordinator will report to Dean of Students Michael Raters '85.

how we continue to talk about men's education within the realm of public policy. It's what I call men's education 2.0. It's not all about brotherhood or fellowship; it's also about how we educate men against the current backdrop of where men currently are and where they need to be in the future. We have a lot in common."

Hess said that plans for next year, especially as far as potential options for formal student transportation, have yet to be determined.

"We're still working on the pieces of how we're going to get people there and what kinds of options they have. At some point we'll figure that out and we'll have to figure that out pretty soon," Hess said. "We'd like to get a big showing and we plan to have another spirited game."

Another part of the successful start to the school year included a number of forums with the Wabash community on Title IX. These conversations may seem strange at an all-male institution, but they continue to be prevalent topics of conversation amongst the higher education community.

"Title IX recognizes the fact that a lot of institutions need to get better with regards to sexual misconduct,"

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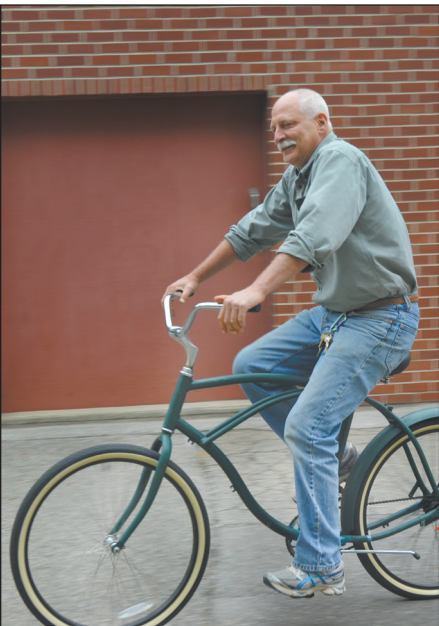
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ART CLASS FINDS USE FOR OLD BICYCLES

JUSTIN MILLER '17 | STAFF WRITER • Student Senate inventory was lighter a considerable number of items when opened for campus clubs yesterday; over 20 bikes, which were present last spring, were gone. The culprits were none other than Professor of Art Doug Calisch and his sculpture class – though their motives were far from malicious.



COLIN THOMPSON '17 / PHOTO

Calisch advises the Students for Sustainability. David Morgan told Calisch about the bikes, thinking they might be useful for his project, he was right.

FROM **TITLE IX**, P2

Hess said, “and there are some new rules and regulations that we need to be aware of, and as a community we can get stronger about issues of sexual misconduct and consent, all the way through.”

Last week, sessions were held with members of the staff and faculty. Likewise, students have had talks with Michael Raters '85, Dean of Students, Marc Welch '99, Associate Dean of Students, and Richard Woods, Director of Safety and Security, over the course of the past two weeks. Hess said members of staff have been trained especially to deal with Title IX claims. The Title IX coordinator is Heather Thursh, Director of Student Engagement and Success, and she will be working under the Dean of

The class will take the bikes and transform them into works of art for the upcoming REvision art exhibit in the Athens Art Gallery. The pieces will be featured in a special window exhibit REcycle.

Originally, Calisch himself was asked to join the show as an artist. To that end, Calisch challenged his entire class to feature their own work.

He began searching for donated bikes early in the summer with mixed success.

“I sent an email out asking people for unwanted or broken bikes that they no longer wanted,” Calisch said. “I told them, ‘I’ll be using them for a community/campus student project’ which resulted in a handful of bikes.”

David Morgan, Director of Campus Services, told Calisch of the bikes sitting in the basement of the Armory which might be useful for the project. The bicycles were originally purposed for Students for Sustainability as an alternative mode of transportation. The program lost steam over time, causing the cycles to fall into various levels of disrepair.

Calisch, as advisor to Students for Sustainability, knew about the bikes, and was apprehensive of taking them without the permission of the Student Senate. AFC Representative Brent Tomb '16 heard about the bicycle project and thought he might be able to help.

“My roommate is in the sculpture class,” Tomb said. “He told me that they were welding these bikes

Students, according to Hess. He said these conversations with students are and will be ongoing.

“The Dean of Students Office will continue to reach out to students through multiple layers of forums,” Hess said, “to make sure students have an awareness and understanding of what Title IX is, how it affects lives, and how we’re to conduct ourselves in accordance with the Gentleman’s Rule.”

Hess said he was first made aware about Title IX two years ago as an issue that higher education institutions face. He said he believes the College’s culture, especially the existence of the Gentleman’s Rule, put it in an advantageous position to embrace these forums and under-



COLIN THOMPSON '17 / PHOTO

Professor Calisch and his loyal gang of cyclists. The class will use the bikes in sculptures as part of the REvision art exhibit. The exhibit collaborates with Sustainable Initiatives as part of their bike and pedestrian advocacy project.

together and that they needed more.

“Patrick Bryant ['16] and I had always joked that we should get rid of all the bikes in storage. So Sam Vaught ['16], who is the president of Students for Sustainability, Professor Calisch, and I all sat down together and decided donating the bikes was the best thing to do.”

A quick vote by the Student Senate with little opposition resulted in the donation of the bicycles to the sculpture class. The physical removal of the bikes was

more of an adventure.

“It was overwhelming,” Tomb said. “The whole class was riding the bikes across campus. Most of the bikes were usable, but the tires were flat or the rims were a little bent or the seats wouldn’t stay on right.”

The addition of many new bikes was a needed addition to the student projects.

“It’s great to be able to do

SEE **BICYCLE**, P4



COLIN THOMPSON '17 / PHOTO

Director of Security Rich Woods talked to members of Phi Gamma Delta last week.

FROM **WISE**, COVER PAGE

forgets to log hours for a couple of weeks and scrambles to record and submit hours to the Business Office. It has created a more systematic and organized approach to reporting time worked to the business office. Furthermore, it adds a hint of professionalism to the campus jobs. However, some students have experienced troubles with this system.

Austin McCauley '15 worked ESH in the past, and now works WISE as a barista at 1832 Brew, a playclocker for football games, and a Quantitative Skills Center tutor for chemistry.

"The clocking in system has honestly been a hassle thus far," McCauley said. "It does not always work; therefore, it appears I am getting to work late when I'm actually on time, or I have to talk to my supervisor about changing my timesheet. It does add some professionalism to the WISE program, but the transition to the timecard should have been easier."

One of the main concerns with the ESH system focused on the lack of actual work some ESH jobs required compared to other jobs. One can easily find themselves playing League of Legends, scrolling through Facebook, or swiping right on Tinder when working certain jobs on campus and not others. Some jobs benefit from hours of downtime that can be used for homework and studying. In reality, these shortfalls will occur as long as certain jobs exist because it is impossible to inundate students with work for all hours of a shift in some positions.

Oprisko said that one way to



COLIN THOMPSON '17 / PHOTO

Austin McCauley '15 works three different WISE positions around campus. McCauley said though he understands the professional aspect of having a time clock, it's been a "hassle" so far.

bypass individuals exploiting the system is to hone in on the actual amount of workers and expected amount of work that needs to be done in a shift. In collaboration with Tom Perkins, Equipment Manager and Athletic Assistant, Oprisko decreased positions in the Allen Center to 25.

"No one answer will solve all of the issues [surrounding student employment]," Oprisko said. "I

want them to set the tone and expectations for student jobs. If you have any unstructured time, you should use it to study. These have been recommendations I have given to supervisors. I am not the direct supervisor for all students, and I cannot set the tone for all the students. However, most supervisors have taken these recommendations and talked to their student workers."

The work of some may fall short of meaningful. However, according to Oprisko, the concept of meaningful depends on the student and how they define meaningful. To combat this, Oprisko suggested that he will have continued conversations with supervisors and work to find creative ways to get feedback and construct strategic responses to issues revolving around a lack of work on the job.

However, even some supervisors have experienced some drawbacks from the new system. Diane Norton, Circulation and Music Collection Coordinator supervises and hires certain employees in the library.

"The focus on student employment has shifted to the employer contacting the potential employee and not the other way around," Norton said. "For some of us employers, it is the busiest time of year. With freshmen applying before classes start, we didn't have the time at that point to spend time with applications. We may be at a disadvantage as employers because they are coming so early. In the past, we could control the time of application. Also, we faced the problem where students I would have liked to see did not respond to my emails regarding employment."

She has also faced some issues regarding freshmen lacking

the understanding of jobs and responsibilities.

"I would like to see some very direct and simple instruction given to students about the jobs and their responsibilities," Norton said. "I am not convinced that they were well informed as they have been in the past. We rely upon student help to stay open and provide services, and there have been situations this semester that haven't happened before regarding students' lack of seriousness about employment and just quitting. However, I am glad there is an attempt to define meaningfulness, but that isn't anything new here."

McCauley has found his job meaningful in a variety of ways, but he said that his supervisors have taken a similar approach from last year in terms of hiring and training. He hasn't seen a difference between the actual experiences of WISE compared to ESH.

In the end, there will always be students who pick employment based on how much homework they can complete in that time, and there will always be jobs open for them to do so. Regardless of the title, it remains contingent upon students and their choices as well as the expectations and evaluations of supervisors. However, it remains: is ESH different from WISE other than in title? Only time will tell. However, remember that all WISE dollars are created equal but not all experiences will be weighted the same on your post-Wabash job or graduate school application.

In the words of Norton, "WISE or ESH, I don't see the difference at all. Maybe one day I will. People are people."

FROM **BICYCLE**, PAGE 3

something with the community," Pat Embree '15, a student in the sculpture class said. "Also, the idea of repurposing materials is pretty unique and neat."

"I was surprised how easily the bolts come loose on these old bikes," Kolby Lopp '17, another student, said. "I haven't gotten too far into my project idea yet, but I'm recreating the Statue of Liberty – not the whole thing, but at least part of it."

Underlying the entirety of the REcycle exhibit is a desire to spread the use of bicycles as a major means of transportation in Crawfordsville.

On August 11 of this year, the city council adopted a new plan to increase the cycling and pedestrian accessibility of the city's roads and sidewalks.

Sue Lucas, Steering Committee Member, helped craft the adopted plan, and expressed excitement about the REcycle exhibit and its ability to raise community awareness.

"The purpose of approaching Professor Doug Calisch to participate in the 2nd annual REvision show at the Athens Gallery was to combine with the art show an advocacy program for the city

"It was overwhelming, the whole class was riding the bikes across campus."

BRENT TOMB '16

of Crawfordsville's new bicycle and pedestrian master plan," Lucas said. "How could we use this great arena of the REvision show to demonstrate a mutual advocacy between Athens Gallery and the Community? Well, who around here does great things

with repurposed items? None other than Doug Calisch...So I asked him if he would be willing to participate."

All of this was the birth of the REcycle show. The show according to Nina Cunningham, a director at the Athens Art Gallery, will be "a special multi-artist feature installed in Athens Arts front gallery window by Professor Doug Calisch's students. The primary vision of this installation was to collaborate with Sustainable Initiatives in their Bike and Pedestrian Advocacy projects."

The REvision exhibition featuring the REcycle pieces will open Oct. 10.

WABASH TO HOST NEUROSCIENCE CONFERENCE

BRAND SELVIA '17 | STAFF WRITER • Adhering to the tradition of a liberal arts education, the Wabash curriculum takes stock in a variety of academic disciplines across three divisions, sciences included. Within this subject area lies the specialty of the neurosciences, or understanding of the nervous system. This weekend, neuroscience and her students will receive almost an entire day of their own.

Tomorrow afternoon and evening, Wabash will host the 6th annual Midwest/Great Lakes Undergraduate Research Symposium in Neuroscience, a conference to which the College and certain academic departments have maintained a strong presence and relationship with. It was started five years ago when Ohio Wesleyan University first hosted the event, and since then, The College of Wooster has held the conference. This year will be the second for Wabash as the host.

This year, more than 90 students and faculty members from colleges in the Midwest are expected to present their perspective research projects.

Two of Wabash's very own professors will be presenting their research – and are also acting as the chief organizers of this year's conference. Associate Professors of Psychology Karen Gunther and Neil Schmitzer-Torbert will represent Wabash College in presenting findings that strongly relate to their own fields, and to neuroscience in general.

Ultimately, the conference is organized to foster scientific research and to support the sharing and collaboration among peers with their own findings.

"Research is an important way to understand how science is done, and part of doing research, and doing science, is sharing what you've learned," Gunther said. "This conference is all about students sharing their research, and research in neuroscience in particular."

Students are not the only individuals who get to share their findings. "In addition to students presenting their research, there are break-out sessions for faculty to share ideas on teaching neuroscience, conducting research



COMMUNICATIONS & MARKETING/PHOTO

Jacob Owens '14 presented at last fall's symposium.

with undergrads, and establishing cross-school connections," Gunther said.

The Wabash community is invited to attend the keynote address given

by Dr. Eric Nauman from Purdue University at 2:45 p.m., and also to attend the poster session, where all of the research projects will be put on display from 1 to 2:30 p.m.



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THE PROBLEM WITH CONTEMPORARY BODY POSITIVITY

I am all here for body positivity. I encourage all human beings to embrace the body that they were given. Any modifications you do to that body, I hope, are done for the sake of your health or hygiene – not societal, familial, or any other reason than you yourself didn’t come up with. If you want to promote women (and men) that have bodies in all shapes and sizes, I will be your first cosigner.

Boom. Done.

Let’s take “Anaconda”, that beautiful masterpiece from lyricist and professional female rap slayer Miss Minaj. “By the way, what he say? He can tell I ain’t missin no meals” is a revolutionary line of rap. She’s saying that she’s a girl who knows her way around a fork, and her potential suitor has taken notice. The repetition of “little in the middle but she got much back” lets us know that women with some junk in the trunk should, too, be celebrated.

Miss Meghan Trainor, as well, has gifted us with a piece of song called “All About that Bass”, in which she forwardly celebrates the larger female form. “I see the magazines, workin’ that Photoshop”, she says, “we know



Ian Artis ‘16

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that stuff ain’t real, c’mom now make it stop”. This is a call to the fashion and modeling industries to stop giving women impossibly stick thin bodies using the infamous computer program. This editing provides a false illusion of beauty that can make some of today’s women feel inadequate.

There are dozens of other examples of body positivity in her song as well: “My mama, she told me, don’t worry about your size,” “every inch of you is perfect from the bottom to the top,” and “I’m bringing booty back” are all made to give bigger girls a reason to feel good about themselves. But where does it get poisonous? When you start putting other body shapes down to make

one look better, even when it’s perceived as dominant in culture.

They tell the tour guides here not to put other colleges down, because you don’t have to make a school look bad to make Wabash look good. Make sense? Sure. So why should it be any different with people? Miss Trainor is guilty of this.

The song is powerful as it is, with its pro body positive message – but homegirl tries to – no, DOES – throw some dark shade at people on my end of the skinny spectrum. “Boys like a little more booty to hold at night” – well, do all of us? I personally find all shapes and sizes of women to be beautiful. “It’s pretty clear, I ain’t no size two – but I can shake it shake it, like I’m supposed to do” – can a girl that’s a size two not shake it shake it? Granted, there may be less to shake, but who are you to tell her she’s not shaking the way she’s supposed to? The same people who are telling you that being fat isn’t pretty. “You know I won’t be no stick figure silicone Barbie doll” – where do I even start with that? All skinny women aren’t trying to slim down to Barbie’s waistline. Not only is that unrealistic, it’s unfair.

For some women, trying to gain some “curves” are as hard as you trying to lose yours. The silicone part makes me laugh. Somehow, it’s ok to try to get thinness synonymous with plastic. Do I even need to start on Miss Minaj? I appreciate the work that they are both trying to do, but saying “F--- the skinny b----- in the club” means that you’re trash. You don’t have to body shame what is in dominant, popular culture – the sizes of the women on the cover of Maxim – to get your message across.

As a skinny American, I do have privilege. I can eat whatever I want without anyone judging me, or assuming I’m this size because of the item I’m eating. I can see people my size or skinnier as main characters on TV and on the covers of the hottest and most popular magazines. But that means nothing when someone tries to come at me with some sideways backwater bullpucky like “you need meat on your bones” and thinking its okay, because, hey, he’s skinny, it won’t hurt him.

Everybody in every body shape deserves to feel good, and you don’t have to put one down to raise one up.

THE RESPONSIBILITY OF THE FIFTH ESTATE

A simple review of high school government class reminds us that our government consists of three branches: judicial, legislative, and executive. These three parts intertwine through a system of “checks and balances” that allows each part to regulate the other two. In theory, it is one of the best models for modern government.

In practice, history has shown otherwise. The Watergate scandal, for instance, damaged American trust in the government. This unpleasant experience stemmed from a lack of accountability, and it taught Americans something important: the government needs a watchdog—outside of itself—to keep all branches open and honest with the American people.

Post-Watergate, the media has filled that role. The media’s informative power serves as an additional government “check” ensuring the democratic process is shown due diligence. News organizations expose fraudulent politicians, explain unclear policy changes, and inform the American people



Grant Klembara ‘15

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of important government action—at least, they’re supposed to.

So what if they don’t? Who is watching the watchdog? The responsibility to ensure the news media are presenting information with honesty and integrity lies with the people. This process of “checking” the media requires active participation and awareness by all civilians.

Unfortunately, we have become too content to passively receive our daily news.

We approach news as a commodity. Whether it’s TMZ, The New York Times, ESPN, or 1310 AM The Ticket (my personal

favorite), we, the consumers, have options, and “buy” what appeals to us most. We are so comfortable that we neglect to examine the integrity of the news we receive.

This passivity has haunted the American people for years. In 2004, CBS Anchor Dan Rather reported on a series of documents regarding George W. Bush’s National Guard Service. These documents criticized Bush from the perspective of Lt. Col. Killian, Bush’s former commanding officer, and painted Bush in a very negative light.

There was one problem: these documents weren’t confirmed to be true. In fact, experts later confirmed them to be fakes. However, it wasn’t CBS or the experts or even Dan Rather who first questioned the legitimacy of the documents.

It was... a blogger.

You heard me right. It was Atlanta attorney Harry W. MacDougald (Username: “Buckhead”) who first voiced concerns about the documents on a blogging website called, “freerepublic.com.” A few days later, CBS was in hot water.

A similar phenomenon occurred in London. Ian Tomlinson, a newspaper vendor working in London, was killed during a nasty riot. The day after his death, many news organizations published articles stating that he had died of natural causes and that policeman came to his aid. However, as Paul Lewis, an English journalist, explains in his Ted Talk, this wasn’t the case.

Using citizen journalism, Lewis was able to recreate the events of that day. He interviewed witnesses, collected amateur videos, and eventually, made a startling discovery: a policeman murdered Ian Tomlinson. This story update, backed with video evidence, brought truth to the surface.

So, let’s return to my earlier question of who’s keeping an eye on the watchdog. The answer is simple: Harry W. MacDougald, Paul Lewis, you, me, and all civilians—The Fifth Estate. Obviously, we can’t know everything. But when we do know the truth is being trampled on, it is up to us to set the record straight. And believe it or not, we do have the power to do so.

SPIRITUAL PERSPECTIVES: SPIRITUAL SOLITUDE

I was all set to give my first Spiritual Perspectives piece of the new semester on the importance of community to our spirituality. After all, it is the start of a new school year, and we are once again working out what it means to be an academic community at Wabash. There are new members to this ever-changing community who will give this year fresh perspectives on our shared life. It seemed a natural place to start Spiritual Perspectives for the semester. That is, until I read from Henry David Thoreau's *Walden* for the first Quests and Questions meeting of the semester. Goodbye community, hello individual discovery.

For those of you unfamiliar with Thoreau's story, let me say that the premise is relatively simple: in 19th century Concord, Massachusetts, the transcendentalist author embarks on a two-year experiment living a simple, unrestrained life in the woods near Walden Pond, growing his own food, observing the local wildlife, musing on politics and religion, and most importantly, writing his thoughts in a journal that became the classic *Walden*; or, *Life in the Woods*. The book can be read as a treatise for self-reliance, unbound by the superfluous constraints and trivialities society burdens us with.

Now, why did this make me pause? I love community – my academic community, my religious communities, my hometown. My community gives me purpose; it



Samuel Vaught '16

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supports my dreams and helps me refine my vocation. But what happens when community gets in the way of those dreams? What happens when community clogs that sense of vocation? For all the spiritual goodness I find in community, Thoreau makes me think long and hard at the dangers of spending too much time looking out and not enough looking within. What I really want to explore now is the spirituality of solitude.

Thoreau's hermitage reminds me of the Christian anchorites who fled Roman society in the third century CE. With the conversion of the Roman emperor Constantine, Christianity was legalized in the empire and began receiving royal treatment and protection. Many Christians, used to the religion in its dark, vulnerable, persecuted days, thought that the faith was being compromised as magnificent churches were erected using lumps of cash from the imperial treasury. As the Christian life

became posh and urban, these members of the faithful withdrew from the larger society, seeking peace in the solitude of the North African desert. For this reason they are often called the Desert Fathers - although there were many great women, as well! For them, the spiritual life was best attained in silence and fasting, where months of introspection and conversation with God were possible apart from the noise of the new Christianity.

The most famous Desert Father, surely, is Anthony the Great, recognized as the founder of the movement and often given the honorific title Father of All Monks. I thought of him as I read Thoreau's moving, oft-quoted words, "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived." What is it about the essentials, the bare-bones lifestyle, that was so attractive to Thoreau and to Anthony? What can we learn about ourselves, or about God, when we eliminate the distractions that society brings? For Thoreau, it was the newspaper and the gossip and the hustle of town living. For Anthony, it was a comfortable, unchallenged religion.

One major question that left us in Q&Q stumped was, "what thing that is a part of your daily life would you be willing to give up for a long period of time?" Your smartphone? How will I call home? What about the

internet? Good luck doing homework. Is it the 24-hour news? That fast food that eliminates the preparation of home-cooked meals? It was a hard question, and not a single one of us could give an answer. It is a question worth pondering, because it challenges the assumption that everything we fill our lives with is necessary and meaningful.

Now, I don't mean to make a case for a mass-exodus of Crawfordsville to the banks of Sugar Creek, although that would be thrilling. I also don't mean to be a luddite, although I like to think of myself as one at times. I thrive in community, and I want to preserve it. Thoreau's story would not be complete without his return to society after two years of solitude. Anthony's desert movement sparked the monastic fire that led to monastic communities full of life and learning and corporate prayer. While there are great lessons to be learned in our times of solitude, it is my conviction that we must use those lessons to make our communities stronger and more self-reflective.

May we all take time this semester to explore the spirituality of solitude. Take a walk down to the creek. Sit by the shore and watch the herons glide from bank to bank. You might just find your spirit lift and your resolve deepen. Just remember that it's what you bring back to our little community here that makes all the difference. Best wishes for a peaceful semester.

AFFIRMATIVE CONSENT TAKES CENTER STAGE IN COLLEGE ASSAULT DEBATE

In late August, the California State Legislature passed an unprecedented bill, known as the Affirmative Consent, or, "yes means yes" bill. The purpose of the bill is to make it easier for victims of sexual assault on college campuses to prosecute their rapists. The law would require all colleges and universities receiving state funding or scholarship funds to adopt a consistent standard, redefining consent based on the principle of affirmative consent.

According to section one of the bill, "Affirmative consent" means affirmative, conscious, and voluntary agreement to engage in sexual activity" (SB - 967). In other words, not hearing a "no" is no longer good enough to establish consent in sexual relations between two students. Proponents of the bill claim that this law is a great step forward because it allows victims who were in a situation where they could not express resistance to still be able to prosecute their cases. Critics claim that the bill will turn



Buddy Lobermann '17

Reply to this column at bjloberm17@wabash.edu

sexual assault cases into a game of "he said she said."

Affirmative consent is a powerful tool to help begin the work of bringing down the number of campus rapes. According to CBS, a task force composed by the White House found that one in five college women are raped by fellow students over the course of their academic careers. That statistic means a staggering amount of women are in danger of one of the most insidious crimes imaginable. Men can also experience sexual

assaults, although few statistics are available on how large the problem is for males. Of the few sexual assault cases that do manage to make it to court, or to a disciplinary hearing, many are prone to going against the victim if they did not clearly resist.

It is easy to imagine that anyone who finds themselves in that situation would fight, literally kicking and screaming, but rapes are not always that clear cut. In the context of college assaults, alcohol and/or drugs are extremely likely to be involved. University Health Services at UC Berkeley claims that "75% of males and 55% of females involved in date rape had been drinking or using drugs prior to the assault." Because of the involvement of these substances, the ability to resist can be effected.

Sometimes, the victim might not fight back, because to do so would endanger them further. In these types of situations, the typically accepted "no means no" form of consent does nothing to protect these

victims. It leaves their attackers able to say that they had no reason to stop what they were doing. Changing the law to a "yes means yes" definition removes that power. It leaves the attacker unable to claim that what happened was a simple misunderstanding.

Critics of the bill are uneasy about this change in standard, because it may somehow lead to it being easier for victims to consent during the act, but later recant and smear the reputation of the person they had sex with. While these sorts of false accusations are a serious issue, and worthy of some sort of legal solution, the existence of that vulnerability has always existed, even when consent is defined as "no means no."

The Affirmative Consent Bill may not do anything to patch that problem, but that does not disqualify it from making strides in helping victims. Victims need this kind of protection. Hopefully similar bills will be adopted in other states, and real change will be seen in campuses all over America.



SWIM, SWIM,
SPLASH
PHOTOS BY
COREY EGLER '15





Swim team members work with local, young aspiring swimmers. Pictured are: Dylan Miller '16 (pg. 8 top left), Clayton Highum '16 (pg. 8 bottom right), Jacob Childress '15 (pg. 8 top left), Aaron Troyer '15 (pg. 8 bottom right), Andrew Chorprenning '15 (above left), Matt Schram '15 (above right). The swimmers begin practice next week. Funds from the swim lessons support the team throughout the season. The team begins its season at IUPUI against U Indy on October 4th at 11a.m.

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TOP TIPS FOR TINDER

FRITZ COUTCHIE '15 | CAVELIFE EDITOR • It is not uncommon for Wabash students to struggle finding a significant other. There are not many opportunities in Crawfordsville to meet a significant other of the same age. Tinder, a smart-phone-based dating application, can provide the opportunity for Wabash students to meet a potential significant other.

Through the Tinder application, one makes a profile which includes at least one photo of and a short bio. Tinder links through a Facebook account to display age and liked Facebook groups. Tinder tracks a user's location via GPS to connect that user with others in the area.

When a user logs into the application, another's profile is displayed. If the user is interested in talking to the person displayed he/she swipes right on the profile. If there is

no interest the user swipes left. If two users swipe right on each other, or match, they can message each other through the application.

Tinder is almost a science—an unappealing profile will deter matches. Below are some tips to ensure the best possible profile.

1. Put Your Best Photo Forward

Think of Tinder as a commercial for yourself. An individual looking at another's profile will pay little attention if there is not some initial attraction to learn more about the person advertised. An unappealing first photo will dissuade most browsers from continuing to learn about you.

2. Have (at least) One Individual Photo

Group pictures are a good method of reassuring a potential match that you are capable of socializing with others. Group photos can be especially effective at encouraging browsers to swipe right if the others in the pictures are attractive. However, if you do not include some individual pictures, potential matches will be confused as to who you are and swipe left.

3. Swipe With Care

When browsing other Tinder profiles, it is easy to get carried away and automatically swipe left or right whenever a new profile appears. Tinder has no undo button; if you accidentally swipe left on a great potential match, there is no chance to talk with them.

4. Shirt Up!

Potential matches can gather a lot of information about your level of fitness through fully clothed photographs. There is no need to take a shirtless gym or mirror selfie. Arm flexing is off-putting as well. Also included in this rule, no pictures that include dead animals, people who could be mistaken for a significant other, and individuals who are obviously intoxicated.

5. Matches are People Too!

Although Tinder is an environment conducive to objectification (arguably based on it), those with whom you match are people. Treat all matches with respect and the content of conversations should be limited to the scope of what would be considered acceptable in a face-to-face

SEE TIPS, P11

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FROM **TIPS**, P10

conversation.

6. Tinder Moments are not Snapchat Stories

There are obvious similarities between Tinder Moments and Snapchat stories: all pictures disappear after a set amount of time, the photographs are visible to all contacts within the platform, and there are filters and drawing options. The two should be used differently.

Snapchat Stories are sent to individuals you know, they can be used for humor, to convey short pieces of information to a large group, and to update others on your life.

Tinder moments should be utilized as icebreakers. Each moment should portray you in a positive light or convey a piece of information about your interests that you want others to know.

7. The Bio Matters

The bio portion of a profile is the only written argument for your appeal. Leaving a bio blank forces potential matches to judge you solely on your pictures, which could cause you to lose a possible match. The bio is not the place for instructions (e.g. swipe left if you don't know how to cook) or long-winded memoirs. Keep them

short and interesting.

8. Meet in Safe Locations

Congratulations! You have a match, the conversations are promising, and you want to meet in person. Meetings should occur in low-pressure, public areas. Unlike in traditional dating, offering to take a match out for dinner may be ill advised. Dinners offer a high level of commitment and cannot easily be aborted in the case of poor chemistry.

9. Don't Tinder in Groups (or do)

Tinder is a dating service; it should be used to find individuals with whom you could picture a relationship developing. When Tindering with groups of people watching, the pressure to swipe a certain way could cause a change in behavior. Tindering in groups also cheapens an admittedly cheap experience. However, it can be a lot more fun.

10. Friends Don't Let Friends Tinder Drunk

So many mistakes. The consumption of alcohol inhibits good decision-making. Tindering drunk can cause: unintended matches, typing inappropriate messages, and coming across as unappealing. However, it can be a lot more fun.

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**“The true strength
of our team is yet
to be discovered.”**

JARED BURRIS '15

CLAYTON RANDOLPH '16 |

SPORTS WRITER • It's hard to gauge where a team stands after three meets, but head Cross Country coach, Roger Busch, likes where his team stands.

“We look good,” Busch said. “It’s always cool when you’re ranked. As a coach, I don’t put a lot of stock in the rankings, but I use them advantageously for motivation.”

The Little Giants will enter the Intercollegiate Meet at Purdue University ranked 18th in the country. They will face some of the best competition of the year, and they are more than motivated. It will be the first time the team has competed in the 8k this season.

“We are really excited to be running our first 8k of the season,” Jared Burris '15 said. “We have put in a great deal of hard work this summer and the start of the year. It will be great to see how we have progressed since last season.”

Burris has been a key component for the Little Giants this season. He credits Busch for him becoming more of an all-around runner.

“Coach Busch is someone who is very knowledgeable about the sport he coaches, and he is constantly trying to learn better ways for runners to train,” Burris

said. “He works hard throughout the year to get our team to run as well as we can during the season. Both his guidance as a coach and his influence as a former runner have made me a much tougher competitor.”

Busch has been instrumental in taking the team to the next level. Part of getting to the next level is facing the best competition which is what they will see Friday.

“I think it will show us what we are made of,” Busch said. “It will show us where we are at as a team and how we stack up against the non-division one teams in Indiana.”

All 29 Indiana collegiate institutions will race in the meet. All teams will race together, but will be scored by what division they are. For instance, Purdue and Indiana University will be scored in the Division I category, while Wabash will be scored in the Division III category. However, it does fuel great competition between teams.

The Little Giants have been very successful, having won their division two times in the last four years.

Burris is excited about how the rest of the year will unfold. He cites a strong senior group that makes



COMMUNICATIONS AND MARKETING / PHOTO

Jared Burris (in red) and the rest of the Redpack have won the NCAC Cross Country Championship two out of the past three years. They continue their preparation for a repeat this weekend at Purdue.

this year’s team special.

“I think the team is very strong this year,” Burris said. “We have six very strong veteran runners who have all gotten much better since last year, and we have a few talented freshmen who are also trying to make an impact this season.”

“...The true strength of our team

is yet to be discovered. That being said, we have been working hard since we arrived on campus. We have been getting closer as a group, which will definitely play a role in our success.”

The Intercollegiate Meet at Purdue University will begin at 3:30p.m.

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DEREK ANDRE '16 | SPORTS
EDITOR • The Little Giants couldn't find one final goal to put away Hanover and saw their five game winning-streak come to a close with a 2-2 tie.

Wabash opened the scoring in the seventh minute when Steve Magura '15 finished a Stojan Krsteski cross '18 into the back of the Hanover goal. Hanover would level in the eleventh minute when Will Bridgeman would beat Dayton Jennings '17 in the lower-ninety of the goal. Blake Jennings '15 would score in the thirty-second minute to give the Little Giants a goal advantage heading into the second half.

Hanover would score the lone goal the rest of the way, a goal that saw Matt Grau flick a throw-in past a diving Dayton Jennings to equalize the match. The match would eventually go into two periods of extra time, with neither team able to score the winner. The Little Giants had more chances late in the match, but none found the back of the Hanover net.

"It's a good attitude from the guys when a tie feels like a loss," Head Coach Chris Keller said. "I think that's the attitude we have and I'm proud of the fact that we took that as a loss. Ties aren't good enough any more and only winning is good enough for this program."

Three Little Giants picked up assists in the match. Krsteski picked up the

assist on the Magura goal while Mike Gore '18 and Francisco Trejo '18 assisted on the Jennings finish.

Wabash dominated Hanover in both the shots and shots on goal columns. Wabash outshot the Panthers by a margin of 19-9, with 9 of those being on target. The Hanover goalkeeper was forced into seven by the Little Giant attack, while only one save was made by the Little Giant goalkeeper Dayton Jennings only made a single save on the day.

Magura and Krsteski paced the Little Giants in the shot category. Ivaylo Mantchev '15, Blake Jennings, Gore, and Riley Pelton '17 all had two shots a piece.

Hanover picked up three yellow cards during the match, while only Adam Antalis '16 was issued a caution for Wabash.

"We played well," Keller said. "We had some injuries early on. We recovered well from those and we missed just a few chances."

It is more than fair to say that the Little Giants outplayed the Panthers for the majority of the match. Wabash generated seven shots during the two extra periods as opposed to a lone shot by Hanover. It was clear that Wabash possessed the ball for a far greater amount of time than Hanover throughout the entire game. It's clear that Wabash was the better team for the vast majority of the match, however the final finishes simply weren't there on this afternoon.



COREY EGLER '15 / PHOTO

Corey Sims '18 (left) scored the winner this past Saturday against Spalding in the second period of extratime. He and the rest of the Little Giants get a few much needed days off before playing Franklin on Monday.

As much as anything, the play of the Hanover goalkeeper kept his team in the match. The Little Giants simply couldn't play a ball over the top of the Hanover back four lest the Panther net minder collect it. Had Hanover not gotten this kind of performance out of their last man, then the result could have easily been much different.

Through six games, the Little Giants have vastly improved from where

they were over a season ago. Where the team spent the match chasing the ball, this season has been spent in possession. Now, if the final shots can start finding the back of the net, the Little Giants could easily surprise people in the NCAC.

Wabash returns to the pitch this coming Monday when the Grizzlies of Franklin College come to Mud Hollow Stadium. The match kicks off at 4:30 p.m.

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GOLF SEEKS IMPROVEMENT

COLE CROUCH '17 | OPINION

EDITOR • Coming off last weekend's sixth place finish at the Anderson Fall Golf Invitational, Coach Petty and the Wabash College Golf Team are setting higher expectations at the Franklin College Fall Invitational. The team displayed up and down performances their past two times out. Logan Burdick '15, a leader in the clubhouse, is looking to improve his game as well as spark good play in his teammates.

"We started out the season with a tough tournament at Wittenberg and didn't play anywhere near our potential," Burdick admitted. "We got past that and played a little better last weekend at Anderson, but we still had a ton of room for improvement, especially on a course as straight forward as it was."

During practice this week, Petty preached the importance of good course management. Taking smarter shots, hitting fairways and greens, as well as limiting mental mistakes are all components that generate good course management, which in turn lead to lower scores. The team has not progressed in these areas enough.

"We're not playing as well as I was hoping," Petty admitted. "We've got to get consistency."

Inconsistencies are not unusual this early in a season. "We are still kind of finding ourselves," Petty said. "The things I don't like are mistakes. I've always said, 'don't hit what you to hit, hit what you should hit.'"

Limiting mistakes are not the

"I expect nothing short of excellent performances out of the guys."

LOGAN BURDICK '15

only fix the team needs right now. "Our all-conference player, Logan Burdick, has not hit his stride like he needs to and I think he will," Petty added.

The Legends Golf Course is host to the annual IHSA State Championship Tournament. The course will be familiar to the team and especially Burdick, so perhaps some redemption lies in rest. It's a course and tournament Burdick has played at for years. In the past, he has had glimpses at putting together solid performances.

"Personally, I have a passion about this tournament because I fell just a stroke short of winning it individually freshman year," Burdick recalled. "I'd like for my last tournament there to be one that I can say I defeated the rest of the field."

The invite allows the team to send a larger roster, so some of the freshmen class is expected to play. Petty stressed the importance of getting playing experience early in the season. In turn this play should lead to more consistency now and early into the spring season.



COREY EGLER '15 / PHOTO

Logan Burdick '15, shown here, finished second in the NCAC Tournament this past spring. He and the rest of the golf team are looking to improve on last weekend's sixth place position this weekend at Franklin.

"I get to play 10 at Franklin, so that gives more experience to the younger guys," Petty said.

As far as Burdick is concerned, the team will be ready to go this weekend. Earlier this week, he set the tone for the invite.

"I expect nothing short of excellent performances out of

the guys and myself Sunday and Monday," Burdick said. "We just have to get our heads out of our asses and play to our potential by staying focused throughout the 36 holes."

The invite will be played this Sunday and Monday at the Legends Golf Course in Franklin, Indiana.

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FROM PAVARATI TO PUTTING

COTTINGHAM '18 COMBINES LOVES OF GOLF AND OPERA AT WABASH

**DEREK ANDRE '16 | SPORTS
EDITOR** • Opera and golf may not seem
like an obvious pairing, but the two
make more than ideal combination
for Jared Cottingham '18.

Since a young age, Cottingham
has had a love for music. He has
participated in youth choirs, sang
in churches, and performed for
his family for years. This love of
classical performance eventually led
Cottingham toward opera. As time
passed, Cottingham, originally a
baseball player, picked up the game of
golf during middle school. He found
himself to be somewhat of a natural
and now competes as a member of
the Wabash Golf team. When asked

about how both of his passions mesh
together, Cottingham is quick to
note the way each produces a similar
feeling of serenity.

"I'm so passionate about them
both that they kind of meld,"
Cottingham said. "I think it's funny
how sometimes your passions
kind of relate and I think the aura
of performing music, the ethereal
feeling you get, can come from the
golf course. Golf is very serene, it's
basically you out there by yourself.
And the calm nature of both of them is
pretty interchangeable."

Having begun playing just a few
years ago, the fact Cottingham is
able to play college golf is somewhat
remarkable in and of itself. As any
golfer can tell you, it's a game which
takes years of practice just to become
respectable. For Cottingham, it was
a combination of both practice and
ability that enabled him to pick up the
game at a rapid pace.

"My best friend's dad introduced

**"I'm so passionate
about them both
that they kind of
meld."**

JARED COTTINGHAM '18

me to the sport," Cottingham said. "I
was probably in eighth or ninth grade
and had played baseball forever. That
was a tough transition to make trying
to learn the game. I ended up getting
pretty good. I played a lot of junior
tournaments and went to regionals a
few times, but I enjoy the sport more
as an activity rather than trying to do
anything professionally."

Cottingham, who "likes Pavarati
a lot" and calls Nessun Dorma his
favorite piece, took up opera after
a singing classically for a few years.

Starting his music career at the age of
five, Cottingham quickly developed an
interest in the operatic style of music.
A few lessons from a Chicago-based
professional later, and he was well on
his way to becoming an opera singer.

"I started listening to opera and its
differences with classical singing,"
Cottingham said. "Classical singing
and opera are similar but they're
different in that opera is a bit more
bravado and more tambour. I just
started listening to it and thought,
'yeah, I'd really like to do this.'"

After Wabash, Cottingham said he
would like to go to medical school,
but plans on pursuing a music major
while still an undergrad. He intends
to specialize in vocal performance,
an easy way for him to bring one of
his loves into the classroom. In a
school with such a high percentage
of student athletes, each has their
own interesting facets - those of Jared
Cottingham just happen to be more
musical than most.



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FIRST UP: DENISON

WABASH HEADS TO
DENISON LOOKING TO
OPEN NCAC SCHEDULE
WITH A WIN

JOCELYN HOPKINSON '15 | SENIOR
STAFF WRITER • A nine-week stretch of conference games will begin Saturday for the Wabash football team when it travels to Denison. The Big Red (1-1, 0-1 NCAC) opened the conference portion of their schedule last Saturday with a turnover-plagued loss at Hiram. Denison quarterback Brandon Sklenar contributed six interceptions to the team's eight turnovers.

"Well obviously we wish that would have happened in our game," Coach Erik Raeburn said. "Typically a game like that refocuses your team. You preach all the time as a coach about how important protecting the football is, but sometimes it takes a game like that where you turn it over a ton before you totally buy in. Unfortunately, the probably means they're going to take great care of the football against us."

While the Big Red took their licks last weekend, the Little Giants (1-0) used their bye week for self-improvement and healing after their season-opening win against Hampden-Sydney. Wabash focused on improving its play inside the 20.

"Offensively, we were a little disappointed to have to kick those two field goals in the red zone," Raeburn said. "We wish we would have finished those drives off and got in the end zone. Defensively, we were only in the red zone one time, but we gave up a touchdown."

Raeburn also noted the need for an improvement in the punting game going forward. He put punters in a variety of pressure situations during the bye.

Despite the Denison quarterback's rough start, Sklenar still puts plenty of pressure on the defense. The senior leads the Big Red is rushing with 206 yards this season while throwing for another 500. He has also scored five touchdowns in two games.

"We feel like their quarterback is

a really good player," Raeburn said. "He had a bad day from a turnover standpoint last Saturday, but he was the conference player of the week a few times last year. We're expecting that type of performance out of him against us."

The Little Giants' defensive speed should help contain Sklenar when he scrambles.

"If he has a bad day, I think their offense will have a bad day," Ethan Buresh '17 said. "We just have to contain him and then we should be able to win the game. We're going to always have a player assigned to him to try and slow down his rushing."

Buresh gave the opposing offense a bad day the last time he took the field. The sophomore linebacker scored a touchdown on a 41-yard interception return, sacked the quarterback 1-1/2 times, and recorded seven tackles — three for loss. This performance earned him numerous awards, including North

**"Last week, we
did a great job
protecting the
football. . . we need
that same kind of
focus this week.."**

ERIK RAEBURN

Coast Athletic Conference Defensive Player of the Week and being named to D3football.com's Team of the Week. Despite his week one success, and Sklenar's week two struggles, Buresh said he won't take more risks or play overly aggressive.

"I'm not going to change what I do based on the mistakes he made," Buresh said. "We just need to focus on our own roles and the turnovers will come."

Defensively, the Big Red were stingy in a 35-6 victory at Earlham College in week one. The defense surrendered



COREY EGLER '15 / PHOTO

AJ Akinribade '15, who had eight total tackles against Hampden-Sydney, and the rest of the Little Giant defense will look to continue their dominance tomorrow against Denison. The Defense held the Big Red to only thirteen points a year ago.

37 points to Hiram in week two, but Raeburn pointed out it often played with its back against the wall due to the eight turnovers.

"If you have eight turnovers, you're going to give up some points — they got stuck with some bad field position," Raeburn said. "But they only gave up a couple of big plays. Hiram's quarterback didn't complete a high percentage of this throws — Denison had pretty good coverage. We're hoping that we can create some explosive plays in the passing game, but complete a higher percentage than what Denison gave up on Saturday."

Wabash quarterback Michael Putko '16 completed 15-of-22 passes for 134 yards and a touchdown in week one. Putko also avoided interceptions as the Little Giants committed zero turnovers in the game.

"Our guys realize offensively that it

doesn't matter if we get two or three takeaways if we're careless with the football too," Raeburn said. "Last week, we did a great job protecting the football and not turning it over, and we need that same kind of focus this week."

The Little Giants have had two weeks to live down their emotional win. Raeburn felt the time off would help prevent a letdown performance this Saturday.

"This early in the season, you'd like to think that the guys are excited to get back out there and play," Raeburn said. "With only one game under our belt, it's hard to tell where we're at compared to the rest of the conference. Hopefully that will keep our guys motivated to fight any letdown."

Saturday will present the first chance Wabash has to make a statement to the NCAC in 2014. Kickoff will be at 1 p.m. in Granville, OH.